What do the creative industries really need?



By Rasmus Wiinstedt Tscherning Managing Director, Center for Cultural & Experience Economy Chairman, European Creative Industries Alliance







Cultural and Creative Industries









Surprising analysis!



Surprise! The sector really exists as a sector!



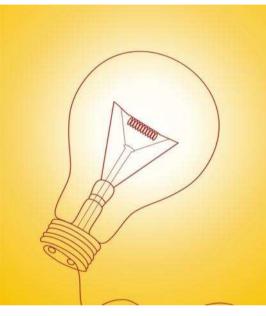
For the sake of art? Not really!



More results...



Stronger ambitions on **internationalisation** than the rest of the economy



IPR are more often crucial for the business than the rest of the economy



Business
development and
financing are
greater challenges
than the rest of the
economy



European Creative Industries Alliance

Policy Learning Platform (PLP)

Platform of 25 experts, ECIAP-members and concrete action coordinators to discuss how industrial innovation policy can strenghten creative industries in Europe. Tasks include the analysis of favourable framework conditions, trends and foresight and links with other sectors. The chairman of the platform is **Rasmus Wiinstedt Tscherning**

ECIAP

Amsterdam: Responsible for the secretariat of the PLP and website six partners: Amsterdam, Berlin, Catalonia, Milan, Nantes, Tampere

WP2 Milan Innovation Vouchers WP3 Berlin Cluster Excellence

WP4 Catalonia Access to finance WP5 Tampere Demand Driven innovation WP6 Nantes Spill-over and Internationalisation

Working groups

Concrete action 1: Innovation Vouchers Concrete action 3:
Cluster excellence

Concrete
Action 2:
Access to
finance







Cross sector innovation, spill-over, creativity-driven innovation...



Creative occupations are growing within and outside the creative industries, indicating that creativity is spreading to other sectors.

The creative industries are supporting innovative activities, encouraging economic growth and creating new jobs.







Dangers...









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Thank you!

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